

At the Theatre-Royal in Drury-Lane,
This present FRIDAY, March 6, 1789,
An Occasional Prelude on the Happy Recovery of
H I S M A J E S T Y.

After which a S E R E N A T A, called

Acis and Galatea.

Composed by **H A N D E L.**

The Principal Vocal Parts by

Mr. REINHOLD, Mr. DIGNUM, and Mr. KELLY,

Mrs. C R O U C H,

Miss LOCKHART, Miss HAGLEY, (Pupil of Mr. LINLEY)

And Mrs. A M B R O S E.

After Part I. A Solo on the HARP, by the Celebrated

Madame **K R U M P H O L T Z,**

Being her Second Appearance in this Kingdom.

P A R T III

A M I S C E L L A N E O U S C O N C E R T.

AIR—On the Recovery of the King, Mr. REINHOLD. **HANDEL,**
Concerto Bassoon, Mr. PARKINSON.

AIR—Sweet Bird, Mrs. AMBROSE. **HANDEL.**

Accompanied on the Violin by Mr. SHAW.

AIR—Sound an Alarm, Mr. KELLY. **HANDEL.**

New Concerto Hautboy, Mr. W. PARKE.

AIR—Se non avete, oh Dio! Mrs. CROUCH. **SACCHINI.**

AIR—Lungi del caro bene, Mrs. AMBROSE. **SARTI.**

Accompanied on the Harp,

By Madame **K R U M P H O L T Z.**

TO CONCLUDE with

God Save Great George our King!

First Violin by Mr. SHAW,

N. B. The BAND, both Vocal and Instrumental, is considerably

Augmented with the Boys of

HIS MAJESTY'S CHAPELS ROYAL,

The Choirs of St. Paul's and Westminster-Abbey.

Consisting of more than 130 Performers.

††† TICKETS to be had, and Places for the Boxes to be taken of Mr.
FOSBROOK, at the Stage-door of the Theatre.

Boxes 10s. 6d.—Pit 5s.—First Gallery 3s. 6d.—Second Gallery 2s.

The Doors to be opened at HALF past FIVE o'Clock.

To begin at HALF after SIX.

Vivant Rex & Regina!